**GE2124 The World through Languages**

**2023/24 B**

**Assignment 1 Perceiving sounds**

**Deadline: 10 March 2024**

*Follow the instruction below for a successful assignment.*

I. Form a group of 4-5 people and sign up on Canvas under the Assignment 1, before you start working on the tasks.

II. Preparation

1. Find a quiet room and ensure good connection to the internet.
2. Desktop computer, smartphones or pads are all fine for the listening tasks.
3. Wear earphones to complete the tasks.

III. Procedure

1. This assignment contains four mini-tasks that are accessible via the link and QR code shown on next page.
2. For each task, there should be at least two members completing them, so that members can compare their results to complete the task report.
3. You will be prompted to enter your personal particulars the beginning of a task. Then, at the end of a task, you will receive an email with results in your CityU email box.
4. Fill in the Assignment 1 and complete the report, using the template on page 3. Submit your completed file to Canvas “Assignment 1”, by 10 March 2024.

If you have any question, please contact course graders first.

**Link and QR Code of the online tasks**

<https://cityuhk.au1.qualtrics.com/jfe/form/SV_ergz5FSsfNiDRwW>

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Description automatically generated

**Assignment Report**

**I. Group \_\_\_\_\_\_\_ (The group number shown on Canvas)**

|  |  |  |
| --- | --- | --- |
| **Member** | **Name** | **Tasks** |
| 1 |  |  |
| 2 |  |  |
| 3 |  |  |
| 4 |  |  |

\**Add/delete a row if needed.*

**II. Report (800-1000 words).**

Background: you were instructed to distinguish speech sounds of Mandarin Chinese, including a pair of plosives, one of affricates, and two pairs of identical syllables with different tones.

Refer to the result file that lists your accuracy rates (compared with a native speaker of Mandarin Chinese. You need compare, among each other, your performance by sound pairs and by sound types (plosives and affricates are consonants; the rest two are tones).

Content: The report should contain but not limited to the following sections: summarized description of your members’ perception of Mandarin speech sounds; comparison of similarities and differences in your members’ performances (including the most challenging or the best parts); and brief discussion of potential reasons behind the patterns. (If you are not a native speaker of Mandarin Chinese, you may try to think about how you have learned Mandarin, and or how your first/second or other languages may affect your judgment.)

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